

FESTIVAL OF PAN



ROMANCE FOR ORCHESTRA

BY

F. S. CONVERSE

Op. 9

ARRANGED FOR PIANO

FOUR HANDS

BY

WILHELM GERICKE

Piano, Four Hands, n. 2.50

(Orchestra Score, n. 6.00 Parts, n. 12.00)



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THE BOSTON MUSIC COMPANY

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Festival of Pan

(Romance for Orchestra)

SECONDO

F. S. CONVERSE, Op. 9

Arranged for four hands by
Wilhelm Gericke

Largo, molto tranquillo

Piano

ppp

mf

p

mf

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B. M. Co. 2532 C

Festival of Pan

(Romance for Orchestra)

PRIMO

F. S. CONVERSE, Op. 9

Arranged for four hands by
Wilhelm Gericke

Largo, molto tranquillo

Piano

The musical score is written for four hands (two staves per hand). It begins with a piano (pp) dynamic. The first system shows the initial chords and a single note in the right hand. The second system features a piano (p) dynamic in the left hand and a mezzo-forte (mf) dynamic in the right hand. The third system includes a piano (p) dynamic in the left hand and a mezzo-forte (mf) dynamic in the right hand, with a large slur over the right hand's melody. The fourth system returns to a piano (pp) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and fingerings.

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p cresc. molto

dim.

ff

p doloroso ed espressivo

cresc.

p *mf*

p *mf* 3 6 6 3 3

p cresc. molto *sfz* *ff* *dim.*

pp 6 6 6

cresc.

mf

sempre piano

p

cresc.

mp

cresc. molto

ff *p*

mf *dim.* *p*

espressivo

p *cresc.*

f

mf *dim.* *p*

p *cresc. molto* *ff*

First system of musical notation. The right hand plays a series of chords in the upper register. The left hand plays a triplet of eighth notes. The tempo/mood is marked *cresc. molto*.

Second system of musical notation. The right hand features a rapid triplet of sixteenth notes. The left hand plays a triplet of eighth notes. The tempo/mood is marked *cresc. molto*. The system concludes with a *ff dim.* marking.

Third system of musical notation. The right hand plays a triplet of eighth notes. The left hand plays a triplet of eighth notes. The tempo/mood is marked *p*.

Fourth system of musical notation. The right hand plays a triplet of eighth notes. The left hand plays a triplet of eighth notes. The tempo/mood is marked *pp*. The system concludes with a *6/8* time signature change.

Allegretto grazioso

Fifth system of musical notation. The right hand plays a triplet of eighth notes. The left hand plays a triplet of eighth notes. The tempo/mood is marked *p*.

Sixth system of musical notation. The right hand plays a triplet of eighth notes. The left hand plays a triplet of eighth notes. The tempo/mood is marked *mf*. The system concludes with a *6/8* time signature change.

PRIMO

9

p *cresc. molto espressivo*

cresc. molto *sfz dim.*

p *3*

accel. *p* *mf*

Allegretto grazioso *p*

mf

p *p cresc.*

poco rit. *a tempo* *mf*

p *pp* *mf*

f *cresc.* *poco rit.* *a tempo* *fp*

fp *fp* *fp* *fz* *fz*

sfz *sfz* *p* *cresc.*

p *cresc.*

poco rit. *a tempo* *mf*

pp *p* *mf*

poco rit. *a tempo* *f* *fp*

fp *fp* *fp* *f*

fz *fz* *p* *p* *cresc. grazioso*

f *pp* *mf* *sf* *fp* *ff* *pp* *cresc.* *f* *cresc.*

poco rit *a tempo*

f *p*

8

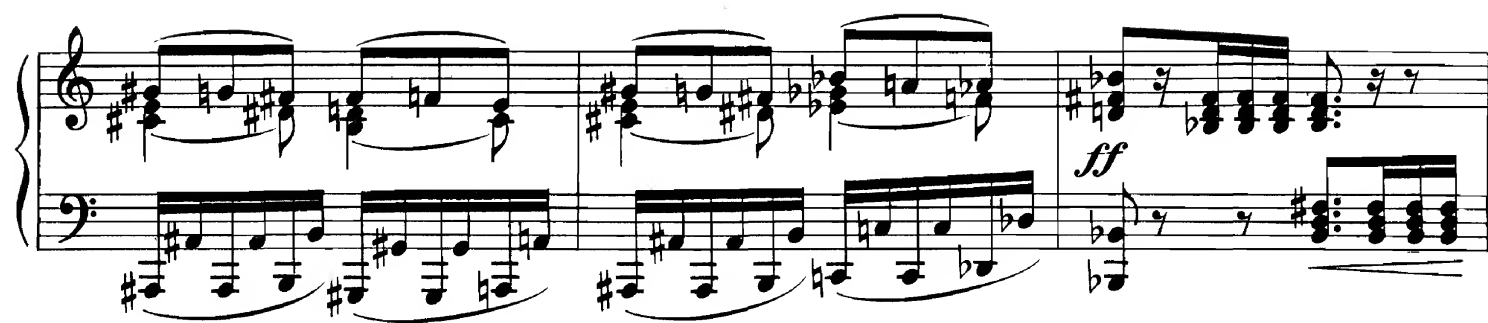
poco rit. *a tempo*

sfz p *sfz p*

sfz *sfz* *ff*

p *mf*

f *cresc.*



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one sharp (F#) and a common time signature. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note accompaniment. A *ff* (fortissimo) dynamic marking is present in the right hand.



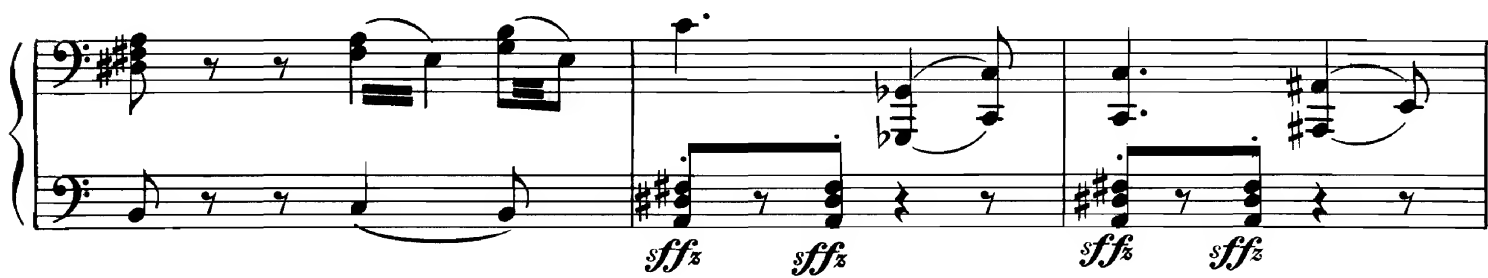
Second system of musical notation, continuing the piece. The right hand features a series of chords, and the left hand continues with eighth-note accompaniment. A *sfz* (sforzando) dynamic marking is present in the left hand.



Third system of musical notation, featuring a grand staff. The right hand plays a series of chords, and the left hand continues with eighth-note accompaniment. A *fp* (forzando piano) dynamic marking is present in the left hand. Above the system, the instruction *poco a poco cresc. ed accel.* is written.



Fourth system of musical notation, featuring a grand staff. The right hand plays a series of chords, and the left hand continues with eighth-note accompaniment. A *ff* (fortissimo) dynamic marking is present in the right hand, and a *p* (piano) dynamic marking is present in the left hand.



Fifth system of musical notation, featuring a grand staff. The right hand plays a series of chords, and the left hand continues with eighth-note accompaniment. A *sfz* (sforzando) dynamic marking is present in the left hand.



Sixth system of musical notation, featuring a grand staff. The right hand plays a series of chords, and the left hand continues with eighth-note accompaniment. A *fff* (fortississimo) dynamic marking is present in the left hand, and a *dim.* (diminuendo) dynamic marking is present in the right hand.

poco a poco cresc. ed accel.

sfz *ff* *p* *dim.*

rall.

This system shows the beginning of the piano introduction. The left hand plays a series of eighth notes in a descending scale, marked with a forte (*f*) dynamic. The right hand has a few notes, marked with a piano (*p*) dynamic. The tempo is marked *rall.* (rallentando).

Tempo I (*tranquillo*)

This system continues the piano introduction. The left hand plays a series of eighth notes in a descending scale, marked with a piano-piano (*pp*) dynamic. The right hand has a few notes, marked with a piano (*p*) dynamic. The tempo is marked *Tempo I (tranquillo)*.

This system continues the piano introduction. The left hand plays a series of eighth notes in a descending scale, marked with a piano-piano (*pp*) dynamic. The right hand has a few notes, marked with a piano (*p*) dynamic.

Meno mosso

This system continues the piano introduction. The left hand plays a series of eighth notes in a descending scale, marked with a piano-piano-piano (*ppp*) dynamic. The right hand has a few notes, marked with a piano (*p*) dynamic. The tempo is marked *Meno mosso*.

This system continues the piano introduction. The left hand plays a series of eighth notes in a descending scale, marked with a piano-piano-piano (*ppp*) dynamic. The right hand has a few notes, marked with a piano (*p*) dynamic.

This system continues the piano introduction. The left hand plays a series of eighth notes in a descending scale, marked with a piano-piano-piano (*ppp*) dynamic. The right hand has a few notes, marked with a piano (*p*) dynamic.

rall.

f *p*

Tempo I (*tranquillo*)

pp *p* *pp*

pp

Meno mosso

ppp cantabile

18

SECONDO

cresc.

f

dim.

pp

musical score for PRIMO, page 19. The score consists of six systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include 'cresc.', 'dim.', 'p', and 'p cantabile'. There are also markings for '2' and '4' indicating fingerings or measures.

The musical score is written for piano and consists of six systems. The first four systems are in bass clef, and the last two are in treble clef. The music features dense, rapid sixteenth-note passages in the right hand and sustained chords or single notes in the left hand. The fourth system includes a "cresc." marking and a fermata. The fifth system has a "2" marking above a note in the right hand. The sixth system continues the rapid sixteenth-note passages in the right hand and sustained notes in the left hand.

The musical score for PRIMO, page 21, consists of six systems of piano accompaniment. Each system is written for two staves, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The score begins with a piano introduction in the first system, featuring a melody in the right hand and a bass line in the left hand. The second system includes a mezzo-forte (mf) dynamic marking. The third system continues the piano introduction. The fourth system includes a crescendo (cresc.) marking. The fifth system shows a change in the bass line. The sixth system shows a change in the melody. The score is written in a standard musical notation with notes, rests, and various musical symbols such as dynamic markings and articulation marks.

f *dim.* *p* *animato* *p* *mf* *f* *mf simile* *cresc.*

The musical score for PRIMO, page 23, is written for piano and violin. The key signature is B-flat major (two flats). The score consists of six systems of piano and violin staves. The music features various dynamics (f, p, pp, mf, cresc.), articulations (accents, slurs), and fingerings (2). The violin part includes a section marked 'animato' and 'dolce'. The piano part includes a section marked 'dolce' and 'p'.

f

a tempo

ff

fff *dim.* *mf*

p espressivo *f* *p*

mf *mf*

tranquillo *f* *p espressivo*

dim.

sf *ff*

a tempo *ff*

ff *dim.* *mf*

p *espressivo* *f* *p*

espressivo *f* *p tranquillo*

animato

p cresc.

cresc. molto

sfz

cresc.

animato

cresc. molto

fff

f

animato
p *espressivo cresc.*

cresc. molto

ffz

3

animato
cresc. molto
fff

p *f*

f *cresc.*

Più moderato, ma quasi scherzando

ff *p* *mf* *p*

p cresc. *mf*

f

p *f* *cresc.*

ff *dim.* *p* *pp* *tranquillo* *Più moderato, ma quasi scherzando*

p *mp* *mf*

mf

1 2 1 2 3 4 3 1 2 3 4

animato
cresc. molto

ffz *ff* *fz* *ff* *sfz*

fff *dim.*

poco tranquillo
espressivo
p

f *p*

f *p*

animato

cresc. molto

ffz

dim.

poco tranquillo

pp

f

p espressivo

f

p

religioso

pp p cresc. mf mp

p cresc. f mf

p mf p

mf cresc.

sfz sfz sfz sfz sfz sfz

The musical score is for a piano piece, marked "religioso". It consists of six systems of music, each with a grand staff (treble and bass clef). The first system begins with a piano (pp) dynamic and a crescendo (cresc.) leading to mezzo-forte (mf) and mezzo-piano (mp). The second system features a piano (p) dynamic and a crescendo (cresc.) leading to forte (f) and mezzo-forte (mf). The third system starts with a piano (p) dynamic and includes triplets. The fourth system begins with a mezzo-forte (mf) dynamic and includes triplets. The fifth system starts with a mezzo-forte (mf) dynamic and includes a crescendo (cresc.). The sixth system begins with a sforzando (sfz) dynamic and includes a crescendo (cresc.). The score is written in a key with one flat (B-flat) and a 3/4 time signature.

pp *pp* *p molto cresc.*

mf

ff, *p grazioso* *p*

mf *mf* *p*

mf *mf* *8*

8 *ffz* *ffz*

sfz *ffz* *ffz* *cresc.*

ff *leggiere*

ff *cresc.*

dim. molto *mf*

cresc.

The musical score for PRIMO, page 35, consists of five systems of piano and violin staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *sfz*, *ff*, *cresc.*, *fff dim. molto*, and *mf* are used throughout. Fingerings are indicated by numbers 1-5 and 2-3. Articulation marks like accents and staccato are present. The score is written in a key with one sharp (F#) and a 2/4 time signature. The first system starts with a piano staff marked *sfz* and an 8-measure rest, followed by a violin staff. The second system continues the piano part with a *ff* dynamic. The third system features a piano staff with a *ff* dynamic and a *cresc.* marking. The fourth system includes a piano staff with *fff dim. molto* and a violin staff with *mf*. The fifth system shows a piano staff with *mf cresc.* and a violin staff. The score concludes with a final measure in the piano staff.



f poco a poco cresc.

ff cresc. molto

fff *dim.*

pp *ppp*

ppp

First system of musical notation. The piano staff (top) contains a series of chords, with a *ppp* dynamic marking. The bass staff (bottom) contains a single melodic line. The system concludes with a double bar line and a repeat sign.

Largo, molto tranquillo

Second system of musical notation. The piano staff (top) contains a series of chords, with a *pp* dynamic marking. The bass staff (bottom) contains a series of triplets. The system concludes with a double bar line and a repeat sign.

Third system of musical notation. The piano staff (top) contains a series of chords, with a *f* dynamic marking. The bass staff (bottom) contains a series of triplets. The system concludes with a double bar line and a repeat sign.

Fourth system of musical notation. The piano staff (top) contains a series of chords, with a *pp* dynamic marking. The bass staff (bottom) contains a series of triplets. The system concludes with a double bar line and a repeat sign.

Fifth system of musical notation. The piano staff (top) contains a series of chords, with a *f* dynamic marking. The bass staff (bottom) contains a series of triplets. The system concludes with a double bar line and a repeat sign.

Largo, molto tranquillo

ppp

pp

pp

p

f

p

ppp

p

f

p

più mf

5 3 1 2 6

5 5

pp *p*

ritard. *pp cresc.* 6

cresc. 6

dim. molto 3 3 *p* 6 3

pp

pp

ritard.

cresc.

p

fff

dim. molto

p

pp